

Advanced Chorale Weekly Practice Report

Student Name _____

Parent Signature _____

(required for credit)

Students are required to practice a total of **90 minutes per week, each worth one point. Extra credit will be given if practice time is over 90 minutes. Turn in at the beginning of class each Tuesday.

No late reports accepted. See back for material to cover during practice.

Tuesday Minutes	Wednesday Minutes	Thursday Minutes	Friday Minutes	Saturday Minutes	Sunday Minutes	Monday Minutes	TOTAL Minutes
Material Practiced	Material Practiced	Material Practiced	Material Practiced	Material Practiced	Material Practiced	Material Practiced	

Due Date: _____

HOMEWORK (PRACTICE)

Studies have shown that a student's interest in chorus is directly related to how well he or she performs. How well a student performs is a direct result of instruction, talent, the amount of time spent on practice outside class, and parental support. During class periods we rehearse as an ensemble, we refine and polish the music and routines, which you, as an individual, practiced at home so that it fits within the proper context of the entire ensemble. In order for an ensemble to perform well as a group, each individual must "pull their weight", have their parts practiced and prepared and be ready for rehearsals. Just as in any other academic class, we have "homework" in chorus and that daily "homework" is your practice time.

AS A STUDENT IN THE WHHS CHORUS, YOU SHOULD BE PRACTICING:

1) Vocal technique and tone production through warm-ups learned in class

Suggested warm-ups:

Scales on solfege

Skipping scale (Do-Mi-Re-Fa-Mi-Sol, etc.)

Slides and sirens to connect lower, mid, and upper ranges

2) Class repertoire (specific music)

Isolate difficult sections

Focus on solfege to clarify pitches

Chant rhythm on solfege or words to assist in rhythmic problems

3) Language practice

Isolate language from pitches, speak language rhythmically and out of rhythm

Practice consonant production

4) Detailed score study

Recognize dynamic markings in your part and others

Practice phrasing, including breath marks

Internalize character and style of piece

5) Sight Reading (use samples in packet given in class and also found on www.westernhillsschoir.org/chorale.html)

Utilize the WHHS Chorus Listening Lab on the choir website to assist in daily practice.