Name:		
maine.		

Be an Impressionist Artist

Artwork and analys	sis are due	
--------------------	-------------	--

♣ Choose one Impressionist OR Post-Impressionist artist from the list below:

Impressionist

Claude Monet

Edouard Manet

Auguste Renoir

Berthe Morisot

Edgar Degas

Post-Impressionist Vincent Van Gogh George Seurat Paul Cezanne

ATS1	. •			
The or	t10t 17011	OTE COT	377111 OF 10	
iiic ai	tist you	arc cor	Jymig io	•

- Your <u>FIRST</u> job is to EITHER 1) create the artwork chosen from an artist above OR 2) create your own original artwork in the style of the artist chosen from above.
- Your media should be paints, pastels, colored pencils, OR crayons (only options) on a canvas (poster board, paper, real canvas) in the dimensions of **at least 11" x 17"**.
- Your **SECOND** job is to analyze your artwork using elements (4), principles (4), and techniques (2). Analysis must be thorough and at least 1 page typed. You may also discuss the theme of your artwork in this analysis.
- ₹ Turn in this grading sheet with your artwork and your **TYPED** analysis.
- You will be graded on the elements listed in the rubric below.

Artwork and analysis are due_____.

Element	Points	Total Points
Submission of grading sheet with projects	5	/ 5
Illustrated understanding of visual art elements	15	/ 15
Illustrated understanding of visual art principles	15	/ 15
Completion of artwork (correct dimensions & media)	10	/ 10
Descriptive understanding of visual art elements	15	/ 15
Descriptive understanding of visual art principles	15	/ 15
Completion of analysis	10	/ 10
Appropriate grammar and format in analysis; typed	15	/ 15
Total Points:		/ 100