

# WESTERN HILLS CHORAL DEPARTMENT

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## Choral Writing Assignment

Choose **ONE** of the following prompts to submit for your portfolio assignment this semester. This assignment will be forwarded to your English teacher for inclusion in your working folder. Please keep this in mind when preparing your assignment.

For each of the following, consider you audience, development of your ideas, organization, appropriate sentence structure, grammar, word choice, and punctuation. Please do more than one draft of this paper. We do not want to see “draft” quality work. Please refine this work prior to turning it in. Each writing assignment must be turned in with the completed Writing Cover Sheet attached (will be given to the student to attach when turned in). This writing assignment is worth 100 points.

Your writing assignment **MUST** be at least **2 pages, typed, double-spaced, in a 12 point, traditional font**. Most assignments below require a bibliography/works cited page.

### Research Requirements/Suggestions

\*Wikipedia is **NOT** an acceptable website to gain information.

[http://www.nafme.org/supportmusic\\_cases](http://www.nafme.org/supportmusic_cases) is a website to find articles to support Option 1

### Due Dates

Draft due: Friday, December 9<sup>th</sup> (optional)

The writing assignment is due: Friday, December 16<sup>th</sup>

Late submissions will **NOT** be accepted.

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### **Option 1:**

Write an article for the WHHS Choral Department Newsletter advocacy section discussing the positive aspects of choral music education. **MUST** be in article two-column format. Bibliography **MUST** be included with at least **ONE (1)** source.

### **Option 2:**

Write a program note that could be included in a concert program. Discuss two pieces you are currently singing and one piece of classical choral literature. *Research* the piece, composer, music, text, etc. See Mrs. Marsh for a sample program note. Bibliography page **MUST** be included with at least **ONE (1)** source for each piece.

### **Option 3:**

Attend a concert and write a critical review. Discuss the aspects of the performance and the quality of the performance. Also, use specific music element terms: melody, harmony, rhythm, tempo, timbre, dynamics, form to aid in your review. See Mrs. Marsh for concert opportunities and a sample concert review. Research based on musical term analysis.