

*Question:* What do Michelangelo's *David* statue and Frankfort's Capitol building have in common?  
*Answer:* The Greek artistic style. Greek sculpture and architecture have been used as artistic models for many years.  
**Complete all four tasks** below to obtain a better understanding of the Greek Classical visual art style.

1. List the specific qualities/characteristics of Greek <b>Classical</b> sculpture.  2. List the specific qualities/characteristics of Greek <b>Hellenistic</b> sculpture.  3. List the specific qualities/characteristics of Greek architecture.	1. Reflect in a paragraph your opinion of the style of Greek <b>Classical</b> sculpture. Explain with references.  2. Reflect in a paragraph your opinion of the style of Greek <b>Hellenistic</b> sculpture. Explain with references.  3. Reflect in a paragraph your opinion of the style of Greek architecture.
1. Evaluate the purpose of or reasons for the particular characteristics in Greek <b>Classical</b> sculpture.  2. Evaluate the purpose of or reasons for the particular characteristics in Greek <b>Hellenistic</b> sculpture.  3. Evaluate the purpose of or reasons for the particular characteristics of Greek architecture.	Create a drawing or model of a Greek temple. Reflect the standard parts of the Greek temple in your model (i.e. rectangular shape, column type, pediments, frieze).  <b>OR</b>  Create your own drawing or model of a Greek <b>Classical</b> or <b>Hellenistic</b> sculpture that we have studied in class: <i>Discus Thrower</i> (Classical), <i>Venus de Milo</i> (Hellenistic), <i>Winged Victory</i> (Hellenistic).

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