

GSA Audition Preparation Tips

Vocal Music

- For your solo, make certain that you are prepared to explain either a translation or give a brief synopsis of the events described in the song.
- Develop expressiveness and passion in your singing.
- Practice to develop good intonation; consider recording yourself and listening for that.
- Practice sight-singing! Sight singing may be performed on any syllable of the singers choosing.
- All singers must bring a copy of their music for the accompanist. Applicants may not use a CD or recordings as the accompaniment.
- For the audition, be prepared to pass on any notes to the accompanist regarding tempo, repeats, etc.
- Be prepared to talk about your experience in music—school/church choir, ensembles, private studies, etc.
- Be prepared to talk about why you are passionate about music and why you are interested in attending GSA.
- Be prepared to discuss what you wish to get out of GSA, and what you believe your strengths and weaknesses to be in your singing.
- Consider practicing mock auditions for your teacher, peers or family members.
- Wear professional clothing (e.g., dress slacks, shirt, and shoes for men--ties, jackets and suits are not necessary; dresses, skirts, or pants for women), but dress comfortably. Do not overdress or underdress in anything that could cause a distraction from your audition.