

Interval Ear Training ID

Interval	Song ID
Minor 2 nd (m2)	“Do-Di” “Ti-Do” Theme from <i>Jaws</i> Beethoven’s “Fur Elise” “Joy to the World”
Major 2 nd (M2)	“Do-Re” “Happy Birthday”
Minor 3 rd (m3)	“Do-Me” “Greensleeves” “Brahms Lullaby” Beatles’ “Hey Jude”
Major 3 rd (M3)	“Do-Mi” “Kumbyah” “Doorbell” (reverse) “When the Saints Go Marching In”
Perfect 4 th (P4)	“Do-Fa” The Wedding March “Taps” “Amazing Grace” “O Tannenbaum”
Tritone (A4 or D5)	“Do-Fi” Theme from <i>Simpsons</i> “Maria” from <i>West Side Story</i>
Perfect 5 th (P5)	“Do-Sol” “Twinkle, Twinkle”
Minor 6 th (m6)	“Do-Le” Theme from <i>Love Story</i>
Major 6 th (M6)	“Do-La” “NBC” “My Bonny Lies Over the Ocean”
Minor 7 th (m7)	“Do-Te” “Somewhere” from <i>West Side Story</i>
Major 7 th (M7)	“Do-Ti” “Take On Me”
Perfect 8 th (P8)	“Do-Do” (Same pitch, just different registers) “Somewhere Over the Rainbow”