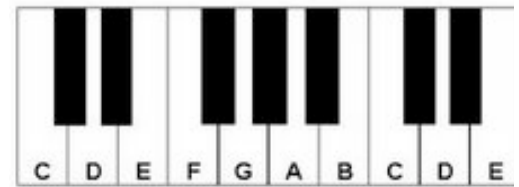


Western Hills High School

Piano Keyboarding I

Course Syllabus, Spring 2014



Instructor: Mrs. Tiffany Marsh

Course Room: 3

Materials Needed: Pocket Folder
Notebook Paper
Staff Paper (will be provided)
Pencil (no pens allowed when writing in music)

Textbooks: *Bastien Intermediate Piano for Adults, Book 1*
(performance and theory text)
Supplemental piano music

Class Website: www.westernhillschoir.org/piano.html

Music Theory Website: <http://www.musictheory.net>

Edmodo: <https://www.edmodo.com/home#/group?id=5559777>
(Group ID: e88rkk)

Grading:

DAILY PRACTICE	40%
WRITTEN TESTS	30%
PERFORMANCE TESTS	30%

- Daily Practice: as a musician you are expected to practice each day the full class time. During this practice, Mrs. Marsh will circulate the room to assist in technique, learning pieces, playing for students, and listening. This practice is essentially to your success in the class. Additional practice time is available before or after school.
- Performance Tests: Performance tests will coincide with the completion of the piano book chapters. Before continuing to the next chapter, a performance test (including all of the pieces within the chapter) must be completed. Performance tests will also be required for supplemental pieces.

Areas of Focus:

Beginning to Intermediate Piano Skills

Basic Music Theory

Performance Skills/Etiquette

Piano History

Purpose of Class:

To learn the basics of the piano as an instrument.

To understand the fundamentals for beginning to intermediate piano playing.

To learn basic music theory as it applies to the piano.

To experience and “do” music, not only read and write about it.

To learn a skill that you can enjoy beyond the class.

Units:

At the completion of a unit/subunit each student must test out to proceed to the next unit.

UNIT 1 Orientation of the Keyboard Introduction to the Keyboard
UNIT 2 Music Theory and the Keyboard Music Notation Harmonizing Melodies Reading in Middle C Reading in G New Rhythms Reading in F Scales, Chords, Inversions
UNIT 3 Performance Etiquette (in conjunction with Piano Class Recital)
UNIT 4 Historical Performance Time periods Composers

Culminating Semester Project:

A portion of the semester and final exams will be in the form of a performance recital including selected works studied throughout the semester.

The Piano Class Recitals will be held the following dates:

Spring Recital: Friday, May 9 at 6:00 p.m. in the WHHS auditorium

The recitals contribute to a portion of your semester grades, so attendance is mandatory.

Classroom Guidelines:

- **No gum, eating, or drinking** (other than water) in the classroom. **The keyboards are expensive items we need to keep food and drink away from them.**
A referral will be issued if these items are found in class.
- Choir Office is off-limits to students and the phone is for **Teacher Use Only**.
A referral will be issued if in office.

Note from Mrs. Marsh:

This class gives you an opportunity to expand your artistic ability in the application of a musical instrument. As you work at your own pace you will find your niche as a pianist. Understand with learning any instrument you must give time, have patience, and enjoy the process. Everyone in the class will enter with different backgrounds and experience levels in music, which will allow us to learn from one another. My hope is that after your work this year you will continue music in some form or fashion, whether it be musician, amateur player, or audience member. Welcome to Piano Keyboarding I!