

# Western Hills High School

## Piano Class Writing for Publication Assignment

Below is the prompt for your Writing for Publication this semester. This assignment will be forwarded to your English teacher for inclusion in your writing folder. Please keep this in mind when preparing your assignment.

For your writing, consider your audience, development of your ideas, organization, appropriate sentence structure, grammar, word choice, and punctuation. Please do more than one draft of this paper. We do not want to see “draft” quality work. Refine this work prior to turning it in.

Each writing assignment must be turned in with the completed Writing Cover Sheet (will be given to you when assignment is submitted). This writing assignment is worth 100 points.

Your writing assignment **MUST** be at least **2 pages, typed, in a 12 point, single-spaced, traditional font**. Since your annotation will be written for publication in a journal, the writing should be in **two-column format**. A bibliography of sources must be included in correct bibliographic form. See Mrs. Marsh for a sample of correct bibliographic citation.

### **Research Requirements/Suggestions**

\*Wikipedia is **NOT** an acceptable website to gain information.

[www.free-scores.com](http://www.free-scores.com) is a good site to find music scores

[www.westernhillsschoir.org](http://www.westernhillsschoir.org) Listening Lab to listen to music (username: whhs, password: singers)

Composer and composition selection due: Friday, May 23<sup>rd</sup>

The writing assignment is due: Friday, May 30<sup>th</sup>

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### **Piano Class Writing Prompt**

You are a pianist who would like to submit a writing piece for publication in a professional piano music journal (i.e. *Clavier*, *Piano Life*, *Piano and Keyboard*, *Keyboard Companion*). Within each journal is a music annotations section that provides notes and a brief analysis of selected piano compositions that will inform readings of the piece.

You are to write an annotation (music analysis) of **ONE (1)** chosen piece of classical piano literature (see annotation sample). The **SEVEN (7)** music elements must be addressed in the analysis on how they are used throughout the piece: melody, harmony, rhythm, tempo, meter, dynamics and form. General information about the composition must also be include such as: key and length of composition. Finally you must include brief background information on the composer of the music and composition history.

Since your annotation will be written for publication in a journal, the writing should be in **two-column format**. Ensure your writing is professional. Consider your audience and ensure it has appropriate language, form, and content. A bibliography of at least **TWO (2)** sources must be included in correct bibliographic form at the end of your writing piece.