

Sight-Singing Melodies from AP Exams

1.

Moderato

f

2.

Moderato

f

3.

Moderato

f

4.

Moderato

f

5.

Andante

f

6.

Moderato

f

7.

Moderato

f

8.

Moderato

f

9.

Andante

f

10.

Andante

f

This exercise is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The tempo is marked *Andante*. The melody consists of a series of eighth and quarter notes, with a long slur covering the entire phrase. The key signature has two flats (B-flat and E-flat).

11.

Andante grazioso

f

This exercise is written in treble clef with a 6/8 time signature. It begins with a forte (*f*) dynamic. The tempo is marked *Andante grazioso*. The melody features a series of eighth and quarter notes, with a long slur covering the entire phrase. The key signature has two flats (B-flat and E-flat).

12.

Andante grazioso

f

This exercise is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The tempo is marked *Andante grazioso*. The melody consists of quarter and eighth notes, with a long slur covering the entire phrase. The key signature has two flats (B-flat and E-flat).

13.

Moderato

f

This exercise is written in bass clef with a common time signature. It begins with a forte (*f*) dynamic. The tempo is marked *Moderato*. The melody consists of quarter and eighth notes, with a long slur covering the entire phrase. The key signature has two flats (B-flat and E-flat).

14.

Moderato



f

Musical notation for exercise 14: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece is marked *Moderato* and *f*. It consists of two phrases, each under a slur. The first phrase starts on G4 and moves stepwise up to D5. The second phrase starts on D5 and moves stepwise down to G4.

15.

Moderato



f

Musical notation for exercise 15: Treble clef, key signature of one sharp (F#), common time signature. The piece is marked *Moderato* and *f*. It consists of two phrases, each under a slur. The first phrase starts on G4 and moves stepwise up to D5. The second phrase starts on D5 and moves stepwise down to G4.

16.

Moderato



f

Musical notation for exercise 16: Bass clef, key signature of two flats (Bb and Eb), 6/8 time signature. The piece is marked *Moderato* and *f*. It consists of two phrases, each under a slur. The first phrase starts on G3 and moves stepwise up to D4. The second phrase starts on D4 and moves stepwise down to G3.

17.

Moderato



f

Musical notation for exercise 17: Treble clef, key signature of three flats (Bb, Eb, and Ab), common time signature. The piece is marked *Moderato* and *f*. It consists of two phrases, each under a slur. The first phrase starts on G4 and moves stepwise up to D5. The second phrase starts on D5 and moves stepwise down to G4.

18.

Moderato



f

Musical notation for exercise 18: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece is marked *Moderato* and *f*. It consists of two phrases, each under a slur. The first phrase starts on G3 and moves stepwise up to D4. The second phrase starts on D4 and moves stepwise down to G3.

19.

Moderato



f

Musical notation for exercise 19, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked *Moderato* and *f* (forte). The melody consists of two phrases, each spanning four measures and connected by a slur. The first phrase starts on G2 and moves stepwise up to B-flat3, then descends. The second phrase starts on G2 and moves stepwise up to B-flat3, then descends to G2.

20.

Moderato



f

Musical notation for exercise 20, featuring a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). The piece is marked *Moderato* and *f* (forte). The melody consists of two phrases, each spanning four measures and connected by a slur. The first phrase starts on F-sharp4 and moves stepwise up to A4, then descends. The second phrase starts on F-sharp4 and moves stepwise up to A4, then descends to F-sharp4.